

Niamh Colling

Costume Designer & Maker

CONTACT

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EDUCATION

○ 2021- 2024

First Class Ba Hons Costume Design and Construction

Nottingham Trent University

○ 2020 - 2021

Foundation Diploma

Art and Design, The Northern School of Art

○ 2018 - 2020

A Levels

Mathematics A, Sociology A, Fine Art A*, Prior Pursglove College

EMPLOYMENT

○ 2024 (current)

Sewing teacher

-Institute of Thrifty Ideas, Stockton

-Teaching groups how to create and alter patterns to create new garments, plus alter and fix existing garments . With the dual aim of helping people have more sustainable relationship with fashion and to help improve their wellbeing.

○ 2024

Visitor Experience

-Happy Rooms, Middlesborough

Providing excellent customer service including greeting visitors, ensuring the installations stay well stocked and clean, dealing with enquiries and providing information about Happy Rooms (an interactive art experience for families).

○ 2023

Costume Designer and Constructor for Wayne Hemmingway's 'Thrift Festival'

- Designed and constructed a 'Waste Warrior' costume which had to be sustainable, practical and educational to others.

○ 2020-2021

Waitress

Real Meals, Saltburn-by-the-Sea

-Serving customers in the café and shop, ensuring their happiness and satisfaction.

VOLUNTEERING/ EXPERIENCE

○ 2021

Wardrobe Assistant

The Playhouse Nottingham

-experience in stitching costumes for the pantomime *Beauty and the Beast*.

○ 2018- 2024

Young Ranger

-Ensuring the National Park is a safe and enjoyable place for visitors, whilst also conserving its wildlife. Led to confidence in problem solving and lateral thinking

○ 2016 – Present

Girlguiding Leader in Training

- Responsible for creating a safe and engaging environment for children between the ages of 7 and 10. Led to a clear understanding of health and safety. Developed strong communication skills

SKILLS AND INTERESTS

○ Skills in hand sewing, domestic and industrial machine sewing

○ Confident in pattern drafting and cutting.

○ Millinery skills : felt blocking and working with buckram.

○ Can work with leather, metal, and thermoplastics

○ Passionate about working sustainably and have developed knowledge in the art of natural dyeing.

○ Varying hobbies including playing the banjo, fiddle and performing in a choir.